Ω.Music 506.Ω

Meaghan **S**chutt ~ soprano

Joseph **C**hambrinho ~ tenor

April 30, 5:00 pm Fine Arts Building Rm 1-29

With Brennan Szafron ~ Organ

Sarah Tungland ~ Cello Sheldon Person ~ Violin

Kenneth Heise ~ Violin Meghan Schuler ~ Viola

Cecilia, volgi un sguardo ~ (George Frederic Handel, 1685 - 1759)

Recitative ≈ tenor

Cecilia, turn your eyes toward the British soil, and you shall see
how the pleasant memory of your dream name is renewed today
in song loud and clear to celebrate the glory of virtue.

Aria ≈ tenor

Virtue is a true God to mortals in the lowly world.
He who avoids its shining light perishes in the depths of darkness.

Recitative ≈ tenor

Thou beautifully singing Cecilia, who ravished us with song,
who enchanted us with sound, allow your noble followers
to be able to imitate your virtues, for a noble birth
becomes obscured without an equal virtue.

Aria ≈ tenor

Let dawn shine in the east, let the sun set in the west,
I shall always praise virtue. Let my tongue sing better,
let my cithera sound louder; the beauty of her glory,
I shall raise beyond the sky and beyond the stars.

Recitative ≈ soprano

The proud Thames was always full of glory,
and emulated the past centuries in virtue and merit;
and knew how to join with generous heart a chaste love to a harmonious cithera.

Aria ≈ soprano

Virtue thou art beautiful always; with your ways you delight the heart,
and if to a chaste love thou art joined, greater is thy value.
Love and virtue alone, give us pure passion and serenity
and the heart feels a thousand joys, wherefore? We do not know.

Recitative ≈ soprano

Glorious virtue is worthy of praise, and deserves applause;
even greater does she become, in a virtuous love.

Duet ≈ soprano & tenor

Only in innocent embraces, in harmonious conversation
does the heart rejoice. Only a fervent love, and genuine pleasure deserve praise.